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The Art Union.

BUSINESS DEPARTMENT.

THE AMERICAN ART UNION.

The American Art Union, a society of American artists, including representatives of all the different schools of art, has been organized "for the general advancement of the Fine Arts, and for promoting and facilitating a greater knowledge and love thereof on the part of the public."

Nearly all of the leading artists of the country, representing the various schools, are enrolled among the active members of the Art Union, and its President and Vice-President hold similar offices in the National Academy of Design. The Honorary Membership includes some of the most distinguished amateurs and friends of art in the country.

BOARD OF CONTROL, 1884-1885.

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PROSPECTUS OF THE ART UNION

FOR 1885.

During the coming year, the second of its existence, THE ART UNION will be published quarterly; and in addition to other illustrations, from time to time, each number will contain three separately printed proofs of original etchings by some of the best known artist etchers in the country; these will be printed upon thick paper with margins suitable for framing, and alone will be worth several times the price of the subscription.

THE ART UNION is the official journal of the American Art Union, an association of nearly two hundred professional artists, whose contributions give it a character entirely distinct from that of other publications which present only the journalists' views upon art, while in THE ART UNION art will be considered from the artists' standpoint.

The price of the subscription for THE ART UNION, for 1885, will be Three Dollars, payable in advance.

On the payment of Two Dollars additional, there will be sent to the subscriber, postage paid, a proof on India paper, of the etching, by W. Shirlaw, of "The Reprimand," from the original picture by Eastman Johnson. Size of plate, 13x16 inches, mounted on heavy plate paper, 19x24 inches. This is acknowledged to be the best plate from a figure picture that has ever been made in the country. The dealers' prices for similar prints are from Fifteen to Twenty-five Dollars.

Any person sending four subscriptions, will receive one additional subscription free of charge.

Any one having purchased a single number for 1885, can complete the subscription for the year by the further payment of Two Dollars.

Single copies, One Dollar each.

The first number will be published on March 1st, 1885, and will contain etchings by T. W. Wood, K. Van Elten and J. C. Nicoll.

E. WOOD PERRY, JR., *Secretary.*
51 West Tenth St., New York.

TO ADVERTISERS.

The rates for advertisements in the ART UNION are for each quarterly issue:

Whole Page,	-	-	-	\$30.00
Half Page,	-	-	-	18.00
Quarter Page,	-	-	-	10.80

or \$2.10 per inch for less than a quarter column of ordinary space.

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Whole Page,	-	-	-	\$50.00
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On four insertions,	-	10 per cent.
On three " "	-	7½ " "
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Copy for advertisements must be received on or before February 1st, May 1st, August 1st and November 1st, in order to appear in the following number.

A copy of the publication will be mailed to each advertiser, during the period that his advertisement runs.

Address "Business Department,"

AMERICAN ART UNION,
51 West Tenth Street, New York.

OUT-OF-TOWN EXHIBITIONS.

ONE of the objects of the formation of the American Art Union was that the society should be the medium between the several exhibition associations of the country and the artists, to conduct negotiations that might be mutually advantageous—to furnish such associations with meritorious collections of pictures without giving them the trouble of dealing with individual artists, and on the other hand, to obtain from the artists guarantees of sales to an amount proportionate to the number and value of the pictures exhibited.

CORRESPONDENCE is requested from friends of art who may wish to hold exhibitions in their several cities during the coming year.

TO ART SOCIETIES.—We invite the secretaries of the various Art Societies in the country to send their addresses, that we may send them a specimen number of this journal.